

Daffodil International University
Faculty of Humanities and Social Science
Department of English
Midterm Examination
Semester: Summer 2025
Course Code: ENG 0232-02
Course Title: Linguistic & Literary Terminology
Batch: 63, Sections: A, B, C & D
Course Teacher with Initials: Mahinur Akther (MA)

Duration: 1:30 Hours

Full Marks: 25

1(A). Match the imagery in Column A with the options in Column B.
There are more options in Column B than Necessary. Your answers should look like e.g. (a + vii)

5x1=5
CLO-1, PLO-3
(L-1)

Column A

Column B

- a. He chewed the charred edge of the steak, savoring the bitter crunch before the smoky juices flooded his tongue.
- b. His heartbeat accelerated in his chest as he dashed through the crowded station, weaving past bodies and hurdling over scattered luggage.
- c. The forest floor flickered with patches of dappled sunlight, dancing shadows teasing the mossy earth with fleeting warmth.
- d. Somewhere in the fog, a single violin wept its lonely tune, threads of melody fraying into the night.
- e. She inhaled the sharp tang of fresh paint mixed with the faint sweetness of old wood and dust in the abandoned house.

- i. Visual Imagery
- ii. Auditory Imagery
- iii. Gustatory Imagery
- iv. Tactile Imagery
- v. Olfactory Imagery
- vi. Kinesthetic Imagery
- vii. Organic Imagery

1(B). Choose appropriate terms to fill the blanks. Write only the answer on the answer script.

6x1=6
CLO-1, PLO-3
(L-1)

- i. When an author wants to reveal a hero's hidden weaknesses indirectly, they might introduce a _____ character whose contrasting traits make the hero's flaws clearer.
- ii. A _____ is central to the plot but morally ambiguous, blending both heroism and villainy to defy clear labels.
- iii. A mentor, a jester, or a loyal servant who consistently embodies the same traits across different unrelated stories is an example of a _____.
- iv. When readers follow a hero's journey from immaturity to wisdom, they are observing the arc of a _____ character.
- v. The central conflict usually arises when the _____ tries to prevent the protagonist from reaching their goal.
- vi. A _____ is not the central hero but plays a vital secondary role, often supporting the protagonist and having their own subplot.

2(A). Read the stories and answer the questions. (Any two).

2x2=4
CLO-2, PLO-3
(L-2)

i. After years of struggling, Amir finally bought a lottery ticket with his last few coins, joking to his friends, "Watch me win and change my life overnight!" That evening, he checked the numbers — every single one matched. He was a millionaire. Overwhelmed with joy, he ran out into the street to tell his mother. He he lay motionless. — Which irony is used in the story? Explain.

ii. Mia left the café, too lost in thought to notice her old umbrella by the counter. She hoped the barista might remember her tomorrow — and maybe notice her too. Behind the counter, he watched her step into the rain. He knew she always left something behind, just to come back. He wished she knew he waited for her smile every day. Outside, the rain hid their quiet hopes — a shy girl, a patient barista, and one forgotten umbrella between them. — Explain the point of view used in the story.

iii. Jake always dreamed of flying high — like Daedalus crafting wings to escape the labyrinth. He ignored every warning, chasing his ambition like Gatsby chasing Daisy's elusive love. One night, his risky stunt went too far. His wings melted in the sun of reality, and he crashed hard, humbled like King Midas stripped of his golden touch. As he lay on the ground, he whispered, "To err is human," knowing some lessons come only after the fall. — Explain the allusion(s) used in the story.

2(B). Identify & define any Ten figures of speech from the following excerpts.

10x1 = 10
CLO-2, PLO-3
(L-1)

- i. The secret of life is honesty and fair dealing. If you can fake that, you've got it made.
- ii. We need more boots on the ground to win this war.
- iii. A Dungeon horrible, on all sides round, As one great Furnace flam'd, yet from those flames No light, but rather darkness visible, Served only to discover sights of woe...
- iv. I can resist anything except temptation.
- v. I am a walking ghost, a mere phantom of myself.
- vi. It isn't very serious. I have this tiny little tumor on the brain.
- vii. After the economic downturn, many families found themselves in reduced circumstances.
- viii. It was a town of red brick, or of brick that would have been red if the smoke and ashes had allowed it; but as matters stood it was a town of unnatural red and black like the painted face of a savage.
- ix. The Moon, a ghastly lady, white and thin, / Pushed back the clouds, and stared, and stared, and stared.
- x. An hundred years should go to praise Thine eyes, and on thy forehead gaze.
- xi. April is the cruellest month, breeding Lilacs out of the dead land, mixing Memory and desire...
- xii. Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand. Oh, Oh, Oh!